

# COMMENTS ON THE ART MARKET VOLUME 101

**Please note that personal information and questions have been removed from the comments below.**

Nice lineup of artists. We purchased a large Bolotowsky for North Central Bronx Hospital in the 1970s with Tom Messer for the public hospital art program. Ilya was dead at that point. The painting was at least 25 ' wide and was installed in the cafeteria. Just a little history.

Denise L., New York

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Interesting letter. Thanks for sending.

Crooks in the Art field. Unbelievable.

Bill P., California

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Another great column.

As you know I am far from being versed in art and artists. But during the last 7-8 years I have ravenously read all that is available to me about 19th and early 20th century western artists. I believe that I have achieved a modicum of success in distinguishing the good from the bad and the real from the imitation. Sometimes I have learned the hard way----mostly through the help of B..... I was sold a painting "attributed to" Cornelius Krieghoff. When it arrived the paint was still wet. After some correspondence, etc they took the piece back. However, I believe they also misrepresented an Edgar Payne at the last "California and American Painters "auction. It was prominently advertised and expected to bring between 200k and 400k. The signature was not that of Mr Payne---at best that of his wife. The margins around the figures and other detail were not painted in. It looked like the work of a student or, perhaps a work begun by Payne and not finished. I inquired about all of this and was informed that the appearance was what the artist intended and that the signature was his. I did not bid and the piece did not sell. I believe it was a copy.

I am attaching a photo of the B..... piece and a piece by the same name (and almost the same dimensions) sold by M.... Galleries. They are definitely not the same. In short, I do not trust that auction house--or at least the department in which I shop. I do not expect you to "take them on"; however, if other folks have had similar experiences then there might be something there.

Bill F., Louisiana

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Howard,

Excellent newsletter!

Rob P., New York

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Always fascinating. While you're even take half of your stocks out, and put them under the mattress.

Maxine G., New Jersey

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Howard,

Your latest newsletter (***Volume 101....an extraordinary literary output***) is outstanding. It was filled with fascinating and informative comments and I enjoyed every word you wrote. You *are* a wordsmith, Howard. Your metaphors (filet mignon, ground round, etc.) are funny but spot on. I also enjoyed your stock review lead-in. I'm waiting to hear when you're going to announce the art gallery's new subsidiary business....HLR brokerage firm!

Furthermore, I'm in total awe of the prodigious amount of work you take on and accomplish, no doubt with great efficiency, while still managing to run a Gallery, write a Newsletter, head up FADA, and take part in other organizations not to mention your gardening interests & skills and your family concerns and care. How's that for a run-on sentence?

Pat G., New York

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Howard,

Thank you for the art world update. As always, it was very informative and entertaining too! I love the new Swatlands you've added- I'll be glad to see those in person.

I hope to see you at the Fine Art Fair this week!

Best,

Alexandria C., New York

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Dear Howard;

I read with great interest your comments about fakes, forgeries, etc!

Best regards,

Pam C., Texas